



National Centre for Rural Development's  
**Sterling College of Arts, Commerce & Science**

(NAAC Accredited B<sup>+</sup>)

(Affiliated to University of Mumbai)

Plot No. 93, Sector 19, Nerul (East), Navi Mumbai – 400706

Tel. No. : +91-22-2770 5535. Fax: +91-22-2770 8059

Email – senior\_commerce@yahoo.co.in Website -<https://www.sterlingcollegeofcommerce.com>

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### 1.3 Curriculum Enrichment

#### 1.3.2 - Number of courses that include experiential learning through project work/field work/internship during the year



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## 1.3 Curriculum Enrichment

### 1.3.3 - Number of students undertaking project work/field work/ internships

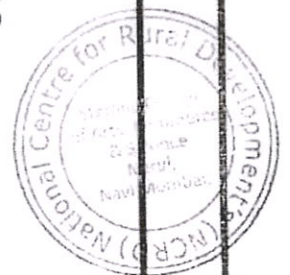
# University of Mumbai



## Revised Syllabus and Question Paper Pattern of Courses of Bachelor of Management Studies (BMS) Programme at Third Year Semester V and VI

Under Choice Based Credit, Grading and  
Semester System

(To be implemented from Academic Year- 2018-2019)  
Board of Studies-in-Business Management, University of Mumbai



Coordinator, IQAC  
NCRD's Sterling College of Arts,  
Commerce & Science  
Nerul - 400706.



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NCRD's Sterling College of Arts, Commerce & Science  
Nerul, Navi Mumbai - 400706

# Bachelor of Management Studies (BMS) Programme

*Under Choice Based Credit, Grading and Semester System*

## Course Structure

*(To be implemented from Academic Year- 2018-2019)*

## Semester V

No. of Courses	Semester V	Credits
1	<b>Elective Courses (EC)</b>	
1,2,3 & 4	*Any four courses from the following list of the courses	12
2	<b>Core Course (CC)</b>	
5	Logistics & Supply Chain Management	04
3	<b>Ability Enhancement Course (AEC)</b>	
6	Corporate Communication & Public Relations	04
<b>Total Credits</b>		<b>20</b>

### \*List of group of Elective Courses(EC)for Semester V (Any Four)

#### Group A: Finance Electives

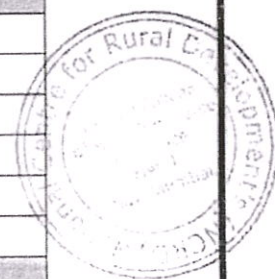
1	Investment Analysis & Portfolio Management
2	Commodity & Derivatives Market
3	Wealth Management
4	Financial Accounting
5	Risk Management
6	Direct Taxes

#### Group B: Marketing Electives

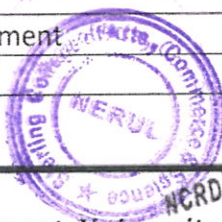
1	Services Marketing
2	E-Commerce & Digital Marketing
3	Sales & Distribution Management
4	Customer Relationship Management
5	Industrial Marketing
6	Strategic Marketing Management

#### Group C: Human Resource Electives

1	Finance for HR Professionals & Compensation Management
2	Strategic Human Resource Management & HR Policies
3	Performance Management & Career Planning
4	Industrial Relations
5	Talent & Competency Management
6	Stress Management



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# Bachelor of Management Studies (BMS) Programme

## Under Choice Based Credit, Grading and Semester System

### TYBMS

(To be implemented from Academic Year- 2018-2019)

No. of Courses	Semester V	Credits	No. of Courses	Semester VI	Credits
<b>1</b>	<b>Elective Courses (EC)</b>		<b>1</b>	<b>Elective Courses (EC)</b>	
1,2,3 & 4	*Any four courses from the following list of the courses	<b>12</b>	1,2,3 & 4	**Any four courses from the following list of the courses	<b>12</b>
<b>2</b>	<b>Core Course (CC)</b>		<b>2</b>	<b>Core Course (CC)</b>	
5	Logistics & Supply Chain Management	<b>04</b>	5	Operation Research	<b>04</b>
<b>3</b>	<b>Ability Enhancement Course (AEC)</b>		<b>3</b>	<b>Ability Enhancement Course (AEC)</b>	
6	Corporate Communication & Public Relations	<b>04</b>	6	Project Work	<b>04</b>
<b>Total Credits</b>		<b>20</b>	<b>Total Credits</b>		<b>20</b>

✓ **Note:** Project work is considered as a special course involving application of knowledge in solving/analysing/exploring a real life situation/ difficult problem. Project work would be of 04 credits. A project work may be undertaken in any area of Elective Courses/ study area selected

*List of group of Elective Courses(EC) for Semester V (Any Four)		** List of group of Elective Courses(EC) for Semester VI (Any Four)	
<b>Group A: Finance Electives</b>			
1	Investment Analysis & Portfolio Management	1	International Finance
2	Commodity & Derivatives Market	2	Innovative Financial Services
3	Wealth Management	3	Project Management
4	Financial Accounting	4	Strategic Financial Management
5	Risk Management	5	Financing Rural Development
6	Direct Taxes	6	Indirect Taxes
<b>Group B: Marketing Electives</b>			
1	Services Marketing	1	Brand Management
2	E-Commerce & Digital Marketing	2	Retail Management
3	Sales & Distribution Management	3	International Marketing
4	Customer Relationship Management	4	Media Planning & Management
5	Industrial Marketing	5	Sports Marketing
6	Strategic Marketing Management	6	Marketing of Non Profit Organisation
<b>Group C: Human Resource Electives</b>			
1	Finance for HR Professionals & Compensation Management	1	HRM in Global Perspective
2	Strategic Human Resource Management & HR Policies	2	Organisational Development
3	Performance Management & Career Planning	3	HRM in Service Sector Management
4	Industrial Relations	4	Workforce Diversity
5	Talent & Competency Management	5	Human Resource Accounting & Audit
6	Stress Management	6	Indian Ethos in Management

**Note:** Group selected in Semester III will continue in Semester V & Semester VI

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# NCRD's Sterling College of Arts, Commerce & Science

TYBMS

Subject : Project Work (Sem VI)

## Marketing

Sr.no.	Roll No.	Student Name	Mobile No.	Project Guide	Sign
1	1176	ADNAN SHAIKH MOHAMMED	9326428865	Prof. Shreya Patil	
2	1177	BAJWA GURKIRAT SINGH	7021612308		
3	1178	BARSANIA ASHWINI RUPSHI	9136518897		
4	1179	BHALERAO MEENAKSHI VILAS	9820312924		
5	1180	BHUJBAL ADITYA GANESH	9136008085		
6	1181	DAWNAK FIZA FAZAL MAHMOOD	9082285315		
7	1182	DHOPARE TANAJI SHAMRAO	8692095446		
8	1183	ESAF MOHAMMED KAIZ NISSAR	9892237943		
9	1184	FAKIH ABDULLAH HILAL	9920963645		
10	1185	GAIKWAD CHINMAY MILIND	8070434646		
11	1186	HAMDULE ILAF ATIF	8454937416		
12	1187	JADHAV ASHISH BALASAHEB	8779331510		
13	1188	JAISAL SURAJ RAMPRAKASH	8779762647	Prof. Aniketan Sutar	
14	1189	JAMBHULKAR ADITYA NILESH	9619366412		
15	1190	KALE PRATHAMESH SANJAY	9820034153		
16	1191	KALE SAHIL KACHRADAS	8600577246		
17	1192	KAMBLE SAGAR SANTOSH	8369300342		
18	1193	KARPE OMKAR RAMESH	8104990744		
19	1194	KHAN RAHIL GUL MOHAMMED	9137930193		
20	1195	KONDE SWARAJ SANTOSH	7720080657		
21	1196	LADRECHA JAGDISH RAJU	8369662116		
22	1197	MAHADIK USAMA ALI IBRAHIM	9075790031		
23	1198	MAPARI FAIZ FAIYAZ	9326972447		
24	1199	MORDIYA SHUBHAM	9619223166		

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**Marketing**

25	1200	MUJAHID MOHAMMED AYAZ NASEERUDDIN	7977663299	Prof. Hemant Patil	
26	1201	MUKRI WAQAS AFZAL	9137888781		
27	1202	NAIK JAY SANTOSH	8104468104		
28	1204	PAGARIA DISHANT MUKESH	8452005334		
29	1205	PATEL HASMUKH MAHADEV	9819282642		
30	1207	PINTO JOEL LEO	8104447416		
31	1208	PRASAD RUPESH RAJKUMAR	9324131677		
32	1209	SHAIKH ASHRAF ALI GULAMALI	9920918372		
33	1210	SHAIKH HUMAIRA RASHID	8828676689		
34	1211	SHAIKH MUSKAN SHAUKAT	8369748203		
35	1212	SHAIKH NAEEM SALIM	9821448786		
36	1213	SHELKE SIDDHARTH SANDEEP	9004839882		
37	1214	SONAWANE SPARSH ASHOK	9137586524		Prof. Uzma Khan
38	1215	SURTY ABDULLAH JUNED	9619553337		
39	1216	THAPAR BHUMIKA THAPAR	9167958690		
40	1217	TONDWALKAR BHAVIN RAM	7304311947		
41	1218	TUKLYA ANSHUL	9136215727		
42	1219	WAMAN ROHAN SOMNATH	9967853635		
43	1220	YADAV MANIKANDAN NATARAJAN	9137458966		
44	1221	ZAIDI FARAZ FIROZ	8850129576		
45	1222	PAWAR VRUSHAL HANUMANT	8454999300		
46	1223	THAKUR SAHIL CHINTAMAN	8104955285		
47	1224	SHINDE BHALCHANDRA BALU	9372100878		
48	1225	SHARMA MAYANK SHRIKRISHNA	9769656009		

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**HR**

Sr.no.	Roll No.	Student Name	Mobile No.	Project Guide	Sign
1	1141	AGRAWAL SAHIL RAJEEV	8433822562	Dr. Madhuri Kamble	
2	1142	BADE SHIVALI MARUTI	7506766880		
3	1143	CHAHAL JASMEET KAUR NIRVAIL	8108188370		
4	1144	CHAVAN SAKSHI MAHENDRA	8928222859		
5	1145	HATE SANYUKTA VIJAY	8591289383		
6	1146	KAMBLE PRANALI JAGANNATH	7208773583		
7	1147	KHAN AYERA NASIR	8291167849		
8	1148	KHAN ISHRAT RIYAZ	8097601047		
9	1149	MHATRE DIVYA SANTOSH	8454982002	Dr. Manasi Killedar	
10	1150	NARKAR SRUSHTI MANGESH	8591231645		
11	1151	PANSARE RUCHITA RUPESH	8591242203		
12	1152	PATEL SALEHA MOHAMMED OBAID	9619362280		
13	1153	PRASAD NEELAMKUMARI ABHIMANYU	8082533216		
14	1154	RAUT VISHAKHA RAJESH	9137843831		
15	1155	SHAIKH FATIMA SHAHID	8452866390		
16	1156	SHAIKH MOHAMMED AFTAAB	7977939942		
17	1157	SHARMA SAHIL RAJENDRA	7045144056	Prof. Megha Mahajan	
18	1158	SHINDE MEGHA VIJAYKUMAR	7304349385		
19	1159	SIDDIQUE ABDULLAH FAIZ AHMED	9892809588		
20	1160	SIDDIQUE SALMAN ZAKIR HUSSAIN	8850666040		
21	1161	SINGH NIKITA DILIPKUMAR	9321484349		
22	1162	SOHAIL SADIYA MOHD SOHAIL	9967929918		
23	1163	SWAIN SUGYANI SANJAT KUMAR	8451088491		
24	1164	TANDEL KALPESH GANESH	9769943485		
25	1165	YEWALE VAISHNAVI GORKASHNATH	9082046314	Prof. Aniketn Sutar	
26	1166	GAUND SONAL SUNIL	9820590501		
27	1167	SAWANT SANIKA SHARAD	8108183460		
28	1168	YADAV ANJALI VINOD	8828235255		
29	1169	UNHALKAR SAHIL SANTOSH	9082627609		
30	1170	NA GAYATHRI SHESHA	9768710995		
31	1171	WAGHMARE ANTARA SHRIKANT	9920334329		
32	1172	GURAV SHRUTIKA RAVINDRA	9137259511		

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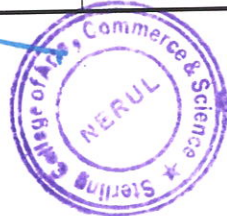


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**Finance**

Sr.no.	Roll No.	Student Name	Mobile No.	Project Guide	Sign
1	1101	ANSARI MOHD.MASOOD ASHFAQU	7738317988	Prof. Ranjeet Thakur	
2	1102	BHAVARI KUNAL AJAY	7045979643		
3	1103	BHOIR BHAGYASHREE JAYANT	9619455303		
4	1104	BHOSALE VAIBHAV BALASAHEB	9833111056		
5	1105	CHARPE SAKSHEE DILIP	9372643551		
6	1106	CHAVAN ABHAY ARVIND	8692959537		
7	1107	CHAVAN ANUJA KIRAN	9987286810		
8	1108	CHOUDHARY RAKESH BHIMARAM	9321852465		
9	1109	DABIR ALMAS KAMRUDDIN	8104885370	Prof. Sonali Chavan	
10	1110	GADAVE SAKSHI SANDEEP	8652253301		
11	1111	GAWAND ANISH NITIN	9930345048		
12	1112	JADHAV JAY SUNIL	7304651577		
13	1113	JAIN ESHA VINOD	8454085889		
14	1114	KHAN AWAIS AMJAD	9004692308		
15	1115	KHARAT HITESH SHAMSUNDAR	8104297782		
16	1116	MHATRE TEJAS MAHENDRA	7304150249		
17	1117	NAVARAT SHARDUL MANGESH	9321775639	Prof. Hemant Patil	
18	1118	PANCHAL SAKSHI RAMESH	7249168592		
19	1119	PATIL LAVESH GAJANAN	8104628915		
20	1120	RAOKAR SAIRAJ SUDHIR	8108481108		
21	1121	SHINDE PRATIK SHAILESH	8691842643	Prof. Nitesh Bhoir	
22	1122	SHIVALKAR GAURI KAMLAKAR	7045898290		
23	1123	SUROSHE ROHIT BALAJI	9326663503		
24	1124	TINGANE SUNIT SURESH	7700097095		
25	1125	PATIL ADITYA PRAKASH	7506839203	Prof. Kishor Bhadra	
26	1126	PADWAL SANIKA SANJAY	7678016964		
27	1127	PATIL VEDANT MANOJ	8850426837		
28	1128	MANDAPALLI SHRUTI SHRUTI TIRU	7208707319		
29	1129	BAGAL SHUBHAM SHIVAJI	8369725896		
30	1130	GARJE PRAJAKTA SUBASH	8767455414		
31	1131	GUNJAL DINESH BALU	7977108958		

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**B.Com. (Accounting and Finance) Programme**  
*Under Choice Based Credit, Grading and Semester System*

**T.Y.B.Com. (Accounting and Finance)**

*(To be implemented from Academic Year 2018-2019)*

No. of Courses	Semester V	Credits	No. of Courses	Semester VI	Credits
1	<b>Elective Courses (EC)</b>		1	<b>Elective Courses (EC)</b>	
1, 2, 3 & 4	*Any four courses from the following list of the courses	12	1, 2, 3 & 4	**Any four courses from the following list of the courses	12
2	<b>Core Courses (CC)</b>		2	<b>Core Courses (CC)</b>	
5	<b>Financial Accounting - V</b>	04	5	<b>Financial Accounting - VI</b>	04
6	<b>Financial Accounting - VI</b>	04	6	<b>Project Work</b>	04
	<b>Total Credits</b>	<b>20</b>		<b>Total Credits</b>	<b>20</b>

✓ *Note: Project work is considered as a special course involving application of knowledge in solving/analyzing/exploring a real life situation/ difficult problem. Project work would be of 04 credits each. A project work may be undertaken in any area of Elective Courses/ Study Area*

<b>*List of Elective Courses for Semester V (Any Four)</b>		<b>**List of Elective Courses for Semester VI (Any Four)</b>	
01	Cost Accounting - III	01	Cost Accounting - IV
02	Financial Management - II	02	Financial Management - III
03	Taxation - IV (Indirect Taxes - II)	03	Taxation - V (Indirect Taxes - III)
04	International Finance	04	Security Analysis and Portfolio Management
05	Financial Analysis and Business Valuation ✓	05	Management Control Systems
06	Management -II (Management Applications)	06	Economics Paper - III (Indian Economy)

**Note: Course selected in Semester V will continue in Semester VI**



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**T.Y.BAF 2022-2023**

Sr.No.	FirstName	GENDERDESCRIPTION
1	PRATIKSHA	FEMALE
2	NEHA	FEMALE
3	JANHAVI	FEMALE
4	ISHWARI	FEMALE
5	APEKSHA	FEMALE
6	PRATHAMESH	MALE
7	ATHARVA	MALE
8	DURGESH	MALE
9	PRITEE	FEMALE
10	PRATHAMESH	MALE
11	AKSHATA	FEMALE
12	MAHIMA	FEMALE
13	SAMRUDDHI	FEMALE
14	PRITHVI	MALE
15	SACHIN	MALE
16	NIRAJ	MALE
17	NAYAN	MALE
18	SANIKA	FEMALE
19	ROHAN	MALE
20	PRADNYA	FEMALE
21	SHRUTI	FEMALE
22	BHAVIKA	FEMALE
23	RIVALDO	MALE
24	MAYURESH	MALE
25	SHWETA	FEMALE
26	KOMAL	FEMALE
27	PRAJYOT	MALE
28	SAKSHI	FEMALE
29	ANURADHA	FEMALE
30	SHRADDHA	FEMALE
31	CHANCHAL	FEMALE
32	ANISHA	FEMALE
33	MOHAMMAD MAAZ	MALE
34	SAKSHI	FEMALE
35	MRUNAL	FEMALE
36	NIDHI	FEMALE
37	PRINCE	MALE
38	PRIYA	FEMALE
39	VIKAS	MALE
40	MRUNAL	FEMALE
41	PRANAY	MALE
42	ANJALI	FEMALE
43	AVINASH	MALE
44	SNEHA	FEMALE


  
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45	DARSHANA	FEMALE
46	VISHAKHA	FEMALE
47	SHLOK	MALE
48	VEDIKA	FEMALE
49	PRIYANKA	FEMALE
50	RITESH	MALE
51	NIDHI	FEMALE
52	HARSHALI	FEMALE
53	OMKAR	MALE
54	SHRADDHA	FEMALE
55	PRADEEP	MALE
56	SHREYAS	MALE
57	SHUBHAM	MALE
58	RUSHIKESH	MALE
59	ANIKET	MALE
60	SHRIYA	FEMALE
61	KRISHNA	MALE
62	ATUL	MALE
63	SONAL	FEMALE
64	MANASVI	FEMALE
65	SHRUTI	FEMALE
66	MITALI	FEMALE
67	SAHIL	MALE
68	GANRAJ	MALE
69	OM	MALE
70	PRANALI	FEMALE
71	RASHMI	FEMALE
72	SEJAL	FEMALE
73	SANJAY	MALE
74	TEJASVINI	FEMALE
75	DEEPESH	MALE
76	RAYAN	MALE
77	MOOSA	MALE
78	SONAM	FEMALE
79	OM	MALE
80	SAKSHI	FEMALE
81	PAYAL	FEMALE
82	SHRUTI	FEMALE
83	SUMAIYA	FEMALE
84	ESHA	FEMALE
85	FARHEEN	FEMALE
86	SAYALI	FEMALE
87	ASMITA	FEMALE
88	TAPENDRA	MALE
89	SUPRIYA	FEMALE
90	SHREYA	FEMALE
91	KAJAL	FEMALE

  
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92	KARUN	MALE
93	SAPNA	FEMALE
94	PRANSHUR	MALE
95	VAISHALI	FEMALE
96	SHUBHAM	MALE
97	AAKANKSHA	FEMALE
98	HARSHADA	FEMALE
99	SUMIT	MALE
100	APARNA	FEMALE
101	NEETU	FEMALE



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Revised Syllabus of Courses of B.Com. Programme at Semester I  
with Effect from the Academic Year 2016-2017

Skill Enhancement Courses (SEC)

6. Foundation Course - I

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Overview of Indian Society	05
2	Concept of Disparity- 1	10
3	Concept of Disparity-2	10
4	The Indian Constitution	10
5	Significant Aspects of Political Processes	10
	Total	45

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Sr. No.	Modules / Units
1	<b>Overview of Indian Society</b>
	Understand the multi-cultural diversity of Indian society through its demographic composition: population distribution according to religion, caste, and gender; Appreciate the concept of linguistic diversity in relation to the Indian situation; Understand regional variations according to rural, urban and tribal characteristics; Understanding the concept of diversity as difference
2	<b>Concept of Disparity- 1</b>
	Understand the concept of disparity as arising out of stratification and inequality; Explore the disparities arising out of gender with special reference to violence against women, female foeticide (declining sex ratio), and portrayal of women in media; Appreciate the inequalities faced by people with disabilities and understand the issues of people with physical and mental disabilities
3	<b>Concept of Disparity-2</b>
	Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof; Understand inter-group conflicts arising out of communalism; Examine the causes and effects of conflicts arising out of regionalism and linguistic differences
4	<b>The Indian Constitution</b>
	Philosophy of the Constitution as set out in the Preamble; The structure of the Constitution-the Preamble, Main Body and Schedules; Fundamental Duties of the Indian Citizen; tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society; Basic features of the Constitution
5	<b>Significant Aspects of Political Processes</b>
	The party system in Indian politics; Local self-government in urban and rural areas; the 73rd and 74th Amendments and their implications for inclusive politics; Role and significance of women in politics

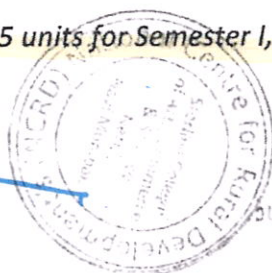
**Topics for Project Guidance: Growing Social Problems in India:**

- Substance abuse- impact on youth & challenges for the future
- HIV/AIDS- awareness, prevention, treatment and services
- Problems of the elderly- causes, implications and response
- Issue of child labour- magnitude, causes, effects and response
- Child abuse- effects and ways to prevent
- Trafficking of women- causes, effects and response

Note:

Out of the 45 lectures allotted for 5 units for Semester I, about 15 lectures may be allotted for project guidance

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Coordinator, IQAC  
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*Revised Syllabus of Courses of B.Com. Programme at Semester II  
with Effect from the Academic Year 2016-2017*

*Skill Enhancement Courses (SEC)*

**6. Foundation Course - II**

*Modules at a Glance*

Sr. No.	Modules	No. of Lectures
1	Globalisation and Indian Society	07
2	Human Rights	10
3	Ecology	10
4	Understanding Stress and Conflict	10
5	Managing Stress and Conflict in Contemporary Society	08
<b>Total</b>		<b>45</b>

*[Handwritten signatures]*

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Sr. No	Modules /Units
1	<b>Globalisation and Indian Society</b>
	Understanding the concepts of liberalization, privatization and globalization;Growth of information technology and communication and its impact manifested in everyday life; Impact of globalization on industry: changes in employment and increasing migration; Changes in agrarian sector due to globalization; rise in corporate farming and increase in farmers' suicides.
2	<b>Human Rights</b>
	Concept of Human Rights; origin and evolution of the concept; The Universal Declaration of Human Rights;Human Rights constituents with special reference to Fundamental Rights stated in the Constitution
3	<b>Ecology</b>
	Importance of Environment Studies in the current developmental context; Understanding concepts of Environment, Ecology and their interconnectedness; Environment as natural capital and connection to quality of human life; Environmental Degradation- causes and impact on human life;Sustainable development- concept and components; poverty and environment
4	<b>Understanding Stress and Conflict</b>
	Causes of stress and conflict in individuals and society; Agents of socialization and the role played by them in developing the individual; Significance of values, ethics and prejudices in developing the individual; Stereotyping and prejudice as significant factors in causing conflicts in society. Aggression and violence as the public expression of conflict
5	<b>Managing Stress and Conflict in Contemporary Society</b>
	Types of conflicts and use of coping mechanisms for managing individual stress; Maslow's theory of self-actualisation;Different methods of responding to conflicts in society; Conflict-resolution and efforts towards building peace and harmony in society





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Tab BCOM A & B

FirstName	MiddleName	LastName	FatherName	GENDERDESCRIP
MAYURI		MANVAL	MANOHAR BABARAM MANVAL	FEMALE
MOHAMMAD SHARIQ		MUKADAM	MUZAFFAR	MALE
SUFYAN	MUSHTAQUE	ANTULAY	MUSHTAQUE	MALE
AAKANSHA	ANAND	BABAR	ANAND BABAR	FEMALE
AMIT	DANA	BABHANIYA	DANA	MALE
NIKHIL	DILIP	BETKAR	DILIP BANDU BETKAR	MALE
HARSH	GOVARDHAN	BHAGAT	GOVARDHAN BHAGAT	MALE
SUMIT	SAMEER	BHARTI	SAMEER	MALE
SAHARA	SANDEEP	BHOIR	SANDEEP BHOIR	FEMALE
TANVI	JAYWANT	BHOIR	JAYWANT PANDHRINATH BHOIR	FEMALE
ADITYA	SANJAY	BODARE	SANJAY	MALE
AISHWARYA	SANTOSH	CHAVAN	SANTOSH	FEMALE
BHARAT	BHANWARLAL	CHOUDHARY	BHANWARLAL	MALE
DALIP	MADARAM	CHOUDHARY	MADARAM CHOUDHARY	MALE
HAIFA	FAISAL	DALVI	FAISAL	FEMALE
SAKSHI	SANJAY	DHAYGODE	SANJAY SUKHDEV DHAYGODE	FEMALE
MAHEK	VINOD	DONGRE	VINOD ARUN DONGRE	FEMALE
SHREYA	VIKAS	GAMARE	VIKAS BALARAM GAMARE	FEMALE
SNEHA	SANTOSH	GAUND	SANTOSH GAUND	FEMALE
SIDDHI	RAVINDRA	GHADGE	RAVINDRA	FEMALE
HARSHALI	PRABHAKAR	GHARAT	PRABHAKAR GHARAT	FEMALE
MANSVI	VIJAY	GHARAT	VIJAY GHARAT	FEMALE
PRANJAL	DEEPAK	GHARAT	DEEPAK BALARAM GHARAT	FEMALE
ADITYA	SANTOSH	GOND	SANTOSH KIRAT GOND	MALE
VAISHNAVI	VIJAY	HADAWALE	VIJAY BABURAO HADAWALE	FEMALE
ANUSHKA	NARESH	JADHAV	NARESH	FEMALE
MITALI	SACHIN	JADHAV	SACHIN BALASAHEB JADHAV	FEMALE
NIKITA	NANDKISHOR	JADHAV	NANDKISHOR RAMCHANDRA JADHAV	FEMALE
SAKSHI	SUNIL	JADHAV	SUNIL	FEMALE
VARDHMAN	RAMESH	JAIN	RAMESH NIHALCHAND JAIN	MALE
RAHUL	PIRAJI	JOGDAND	PIRAJI	MALE
PURVA	ARVIND	KADAM	ARVIND KADAM	FEMALE
SUDESH	SANTOSH	KADAM	SANTOSH	MALE
NAYAN	VISHWAS	KADU	VISHWAS KRISHNA KADU	MALE
RIDDHI	DILIP	KADU	DILIP	FEMALE
SIDDHI	DILIP	KADU	DILIP	FEMALE
PRIYANKA	HAYAT SINGH	KARKI	HAYAT SINGH	FEMALE
DEEPAJ	JANARDHAN	KOLI	JANARDHAN	MALE
NAHUSH	UDAY	KOLI	UDAY	MALE
PRADNYA	BHAGYWAN	KOLI	BHAGYWAN H KOLI	FEMALE
SWAYAM	BHANUDAS	KOLI	BHANUDAS	MALE
VIDISHA	KIRAN	KOLI	KOLI KIRAN RAMCHANDRA	FEMALE
SAMRUDDHI	JAYSING	KONDE	JAYSING KONDE	FEMALE
SADHANA	SHANTANU	KSHIRSAGAR	SHANTANU SHASHIKANT KSHIRSAGAR	FEMALE
ROHIT	BHIMJI	MANODRA	BHIMJI	MALE
DIPANJAN	SRIMANTA	MAZI	SRIMANTA	MALE
MOLLY	SRIDHAR	METYA	SRIDHAR METYA	FEMALE
ANSH	SAVLARAM	MHATRE	SAVLARAM	MALE
ARYAN	ANIL	MHATRE	ANIL	MALE
BHAVIKA	NARAYAN	MHATRE	NARAYAN	FEMALE
JANMESH	NIVRUTTI	MHATRE	NIVRUTTI	MALE
LAJAREE	NARENDRA	MHATRE	NARENDRA CHANDER MHATRE	FEMALE
PRAJAKTA	DATTATREYA	MHATRE	DATTATREYA	FEMALE
NANDINI	VILAS	MORE	VILAS DINKAR MORE	FEMALE
AHMED	ALI	MUKADAM	ALI HASAN MUKADAM	MALE
PAVAN	SANTOSH	MULUK	SANTOSH	MALE
ISHIKA	SANTOSH	NAIK	SANTOSH	FEMALE
KETAN	RAM	NAIK	RAM	MALE
SHRUTIKA	DILIP	NAIK	DILIP NAIK	FEMALE
TANVI	KISHOR	NAIK	KISHOR	FEMALE
CHETNA	KIRAN	NALAWADE	KIRAN NALAWADE	FEMALE
SHUBHAM	NAGENDRA	NAUTIYAL	NAGENDRA	MALE
PRASHANT	MANOJ	PANDEY	MANOJ PANDEY	MALE
JIVIKA	SATISH	PANGE	SATISH MOHAN PANGE	FEMALE
SUHAIL	AZIM SALAH	PARKAR	AZIM SALAH	MALE
DIVYESH	RAMESH	PATIL	RAMESH	MALE
GAYATRI	GANESH	PATIL	GANESH	FEMALE

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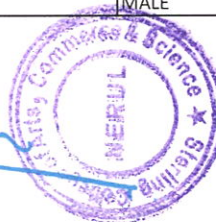


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HARSH	BHALCHANDRA	PATIL	BHALCHANDRA	MALE
PRACHEE	JAGADISH	PATIL	JAGADISH PATIL	FEMALE
PRATHMESH	ANANDA	PATIL	ANANDA PATIL	MALE
SUJAL	PADAJI	PATIL	PADAJI PATIL	MALE
VINIT	VISHWANATH	PATIL	VISHWANATH PATIL	MALE
MO. SOHEL	NOORMOHAMMAD	PAWAR	NOORMOHAMMAD	MALE
VISHAKHA	VISHNU	PAWAR	VISHNU GANPAT PAWAR	FEMALE
DIKSHA	SUNIL	PEDNEKAR	SUNIL	FEMALE
VAISHNAVI	MAHADEV	PHADTARE	MAHADEV KRISHNA PHADTARE	FEMALE
GRACY	RAJA	PILLAI	RAJA	FEMALE
SHREYAS	LILADHAR	PUGAONKAR	LILADHAR	MALE
MUKESH	PRAMOD	PUJARI	PRAMOD	MALE
SHABNAM	MOHAMMED ALI	QURESHI	MOHAMMAD ALI QURESHI	FEMALE
VIVEK	SUDHIR	RAM	SUDHIR RAM	MALE
PRANALI	VIJAY	RAWALE	VIJAY RAWALE	FEMALE
SANKET	DATTATRAY	SABLE	DATTATRAY BHAU SABLE	MALE
SAILI	JAGANNATH	SANAS	JAGANNATH MARUTI SANAS	FEMALE
ASHWINI	ABA	SARGAR	SARGAR ABA SANDIPAN	FEMALE
ISHITA	DEEPAK	SAWANT	DEEPAK SHANKAR SAWANT	FEMALE
MUSKAN	MUBARAK	SEIKH	MUBARAK ALI ABDUL SUBAN	FEMALE
ROSHANI	ISRAHIL	SHAH	ISRAHIL	FEMALE
GAUSIYA	SHOUKAT ALI	SHEMLE	SHOUKAT ALI SHEMLE	FEMALE
ROHAN	PRABHAKAR	SHINDE	PRABHAKAR	MALE
RITIKA	VIJAY	SINGH	VIJAY SHIVNANDAN SINGH	FEMALE
SANKET	AJIT	SINGH	AJIT SINGH	MALE
SHRUTI	VYANKAT	SURVE	VYANKAT VISHNU SURVE	FEMALE
VAISHNAVI	VIJAY	SUTAR	VIJAY TUKARAM SUTAR	FEMALE
VEDANTI	UMESH	TOLE	UMESH	FEMALE
BHAKTI	JITENDRA	VADHER	JITENDRA MOHANBHAI VADHER	FEMALE
AMITA	SANTOSH	VHATKAR	SANTOSH VHATKAR	FEMALE
ANAM		KHAN	IMRAN	FEMALE
KAIF		KHAN	ZUBAIR	MALE
DHAVAL		JAIN	SANJAY	MALE
SNEHA		CHOURASIA	BABALU	FEMALE
JAYESH		PANCHAL	RAJENDRA	MALE
MANSI	UDDHAV	AATHAVALE	UDDHAV	FEMALE
VIVEK	PRADIP	ABHANGE	ABHANGE PRADIP SURESH	MALE
UZMA	INAYAT	ANSARI	INAYAT	FEMALE
SWAMIVEL	SHANKAR	ARJUN	SHANKAR ARUNCHALAM ARJUN	MALE
VAISHNAVI	VIJAYSINGH	BANGARE	VIJAYSINGH	FEMALE
HITEN	DEVJI	BHAPA	DEVJI BHAPA	MALE
AMIT	SHAILESH	BHARTI	SHAIELSH GANESH HARIJAN	MALE
DEEPAK	GANESH	BHATESRA	GANESH	MALE
BHAVYA	KALPESH	BHATT	KALPESH	MALE
GAURI	RAJENDRA	BHOIR	RAJENDRA BHOIR	FEMALE
MAYUR	VISHWANATH	BHOIR	VISHWANATH	MALE
PRIYANSHU	SHYAM	CHAURASIA	SHYAM CHAURASIA	MALE
JYOTI	KRIPASHANKAR	CHOUHDARY	KRIPASHANKAR CHOUHDARY	MALE
MANISH	VINODKUMAR	CHOUHDARY	VINOD KUMAR	MALE
SUCHIT KUMAR	RAKESH	CHOURASIYA	RAKESH CHOURASIYA	MALE
KIRAN	LALIT	DAS	LALIT DAS	FEMALE
SHRAVANI	PRAMOD	DHOLE	PRAMOD	FEMALE
SUNITA	VIJAY	DHUMAL	VIJAY	FEMALE
PREET	MAHESH	FUSHI	MAHESH	MALE
SAHIL	SANTOSH	GANGAWANE	SANTOSH	MALE
SANIYA	SAMEER	GHARE	SAMEER GHARE	FEMALE
SAKSHI	SANTOSH	JADHAV	SANTOSH	FEMALE
PRIYANK	KESHULAL	JAIN	KESHULAL	MALE
KAVITA	TARKESHWAR	JAIWAL	TARKESHWAR JAIWAL	FEMALE
AVINASH	ASHOK	KADAM	ASHOK	MALE
OM	SANDEEP	KADUSKAR	SANDEEP	MALE
SADAF	SAMEER	KALBASKAR	SAMEER	FEMALE
AARYAN	JITENDRA	KAROTIYA	JITENDRA	MALE
AFSANA	NASIB ALI	KHAN	NASIB ALI KHAN	FEMALE
SUMMYA	RIZWAN	KHAN	RIZWAN ISMAIL KHAN	FEMALE
PARSHWNATH	SHRIKANT	KHOBARE	SHRIKANT	MALE
PIYUSH	PARAS RAM	KHOKHAR	PARAS RAM	MALE
SWAPNIL	SURESH	KODATE	SURESH	MALE

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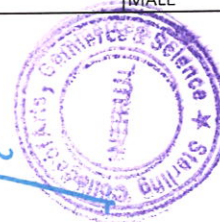
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RAMEEZ	RAFEEQUE	KOKATE	RAFEEQUE	MALE
MEET	VIDYADHAR	KUMBHAR	VIDYADHAR	MALE
KOMAL	PRAKASH	LAD	PRAKASH	FEMALE
JAY	PRAKASH	LUND	PRAKASH	MALE
TANMAY	NAMDEO	MADHAVI	NAMDEO MADHAVI	MALE
NITISH	KUMAR	MAHTO	VINOD KUMAR BILAT MAHTO	MALE
KAVYA	SUCHIT	MANE	SUCHIT	FEMALE
UJWALA	UTTAM	MESHARAM	UTTAM LAXMAN MESHARAM	FEMALE
SAMIKSHA	VILAS	MHASKAR	VILAS	FEMALE
SNEHA	YASHWANT	MHATRE	YASHWANT	FEMALE
VAISHNAVI	VINOD	MHATRE	VINOD PANDHARINATH MHATRE	FEMALE
VIDHI	ASHISH	MOHIRE	ASHISH	FEMALE
ADIBA	AYAZ	MOMIN	AYAZ MAHEMOOD MOMIN	FEMALE
VAISHNAVI	VISHNU	NARAWADE	VISHNU	FEMALE
SANDHYA	KANTAPRASAD	PANDEY	KANTAPRASAD	FEMALE
NANDINI	ASHOK	PASWAN	ASHOK KUMAR PASWAN	FEMALE
YASH	BHAVAN	PATEL	BHAVAN PANCHI BHRASADIYA	MALE
HARSHALI	CHANDRAKANT	PATIL	CHANDRAKANT	FEMALE
TANMAY	PRAVIN	PATIL	PRAVIN PATIL	MALE
SOHAM	SANJAY	PRABHALE	SANJAY	MALE
CHAITRALI	SANTOSH	RANPISE	SANTOSH RANPISE	FEMALE
SAGAR	DILIP	SAGAR RAKSHIT	DILIP RAKSHIT	MALE
AMRAPALI	MANGESH	SAKPAL	MANGESH	FEMALE
TANISHQ	SANTOSH	SAPKAL	SANTOSH	MALE
BILAL	SIRAJ	SAWANT	SIRAJ SAWANT	MALE
VANSHIKA	NARESH	SHAH	NARESH	FEMALE
ISHA	PRAKASH	SHINDE	PRAKASH	FEMALE
REHAN	IMRAN	SIDDIQUI	IMRAN	MALE
SIDDHARTH	SANDEEP	SURADKAR	SANDEEP	MALE
SURAJ	9372377273	SURAJMANDAL	ALAMGIR	MALE
SHIVANI	HARSH	TAMHANKAR	HARSH TAMHANKAR	FEMALE
KARAN	BHIMRAV	TAYDE	BHIMRAV	MALE
MANISHA	RAJKUMAR	THAKUR	RAJKUMAR	FEMALE
NATWAR	LALTUN	THAKUR	LALTUN THAKUR	MALE
JAY	MAHADEV	TUPE	MAHADEV	MALE
REHAM	MUBASSHIR	UBARE	MUBASSHIR	MALE
JAGAN	RAJ	V	ASWA RAJ	MALE
DISHA	NARAYAN	VAVIYA	NARAYAN	FEMALE
SHUBHAM	TUSHAR	VEER	TUSHER	MALE
DEEPTI	GOVIND	YADAV	GOVIND	FEMALE
SHUBHAM	PANNALAL	YADAV	PANNALAL YADAV	MALE
HARSH	KRISHINKUMAR	SINGH	KRISHINKUMAR	MALE
SAHIL	MANOJ	SONAWANE	MANOJ	MALE
SAMEEM	MUBEEN	KHAN	MUBEEN	MALE
HARSH	SANJAY	KOKATE	SANJAY	MALE
VICKY	SANJAY	NARWADE	SANJAY	MALE
MOHD REHAN	MOHD RAFIQUE	SHAIKH	MOHD RAFIQUE	MALE
ALI	ZAMA	ZAIDI	FIROZ HAIDER	MALE
SAHIL	SHRIMANT	SHELATKAR	SHRIMANT	MALE
SOYAL	SATISH	MISAL	SATISH KISAN MISAL	MALE
ADITYA	RAJDEV	KHATAUKAR	RAJDEV	MALE
MANTASHA	JAVED	SHAIKH	JAVED SHAIKH	FEMALE
UMERA	ABDUL GAFFAR	QURESHI	ABDUL GAFFAR	FEMALE
NIKUL	KHIMJI'S	PATEL	KHIMJI	MALE
RAHUL	PARSHURAM	KOKITAKAR	PARSHURAM	MALE
AJAY	ASHOK	MANDAVKAR	ASHOK	MALE
SUMIT	SURYAKANT	GAIKWAD	SURYAKANT GAIKWAD	MALE
MOIN	MANSOOR	PATEL	MANSOOR	MALE
VINIT	JAGDISH	BALI	JAGDISH BALI	MALE
ABHINAV	SUPRESH	KUMAR	SUPRESH	MALE
ASHISH	MUKESH	VALMIKI	MUKESH	MALE
SANCHI	SANDESH	SAKPAL	SANDESH	FEMALE
SHIVANSH		SINGH	LAL SAHAB SINGH	MALE
SANCHITA	RAHUL	WAYKAR	RAHUL	FEMALE
YOGESH	SAWAN	PANDIT	SAWAN VITTHALRAO PANDIT	MALE
TANUSHA	SOMNATH	MHATRE	SOMNATH	FEMALE
SAHIL	SANTOSH	BHABAL	SANTOSH KESHAV BHABAL	MALE
DHIREN	PRAMOD	BHOIR	PRAMOD	MALE

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TAYYABA	MOMIN	SHAIKH	ABDUL MOMIN	FEMALE
SHREYA	MANOJ	PATIL	MANOJ PATIL	FEMALE
ABUBAKAR	SHAKUR	USMANI	SHAKUR	MALE
PRAJAKTA	SANTOSH	BANDAL	SANTOSH	FEMALE
MAHIMA	MAYUR	SHRIVARDHANK	MAYUR	FEMALE
DRON	MADHUKAR	MADHVI	MADHUKAR	MALE
YASH		GUPTA	AMIT KUMAR GUPTA	MALE
YASEER	YUSUF	MOMIN	YUSUF MAINUDDIN MOMIM	MALE
UTKARSHA	MANOJ	BAIT	MANOJ	FEMALE
RITESH	RAMDEV	THAKUR	RAMDEV THAKUR	MALE
MOHAMMAD ALI	MOHAMMAD KALIM	SAYYAD	MOHAMMAD KALIM	MALE
MOHD	AMAAN	SAYYED	MOHD NAEEM SAYYED	MALE
ROHIT		DWIVEDI	RAMESH PRASAD DWIVEDI	MALE
AMRIN	BANO	KHAN	ATIQUE AHMED	FEMALE
ATHARVA	DINESH	NIKUMBH	DINESH	MALE
ABHISHEK	AJAY	KAMBLE	AJAY KAMBLE	MALE
MIHEER	SANDESH	MISAL	SANDESH	MALE
DIPALI	DIGAMBAR	PAKHARE	DIGAMBAR	FEMALE
AMAN	VISHWANATH	MAITY	VISHWANATH	MALE
YOGINI	RAJESH	DEDIYA	RAJESH	FEMALE
BIJAL	PRAKASH	UGREJIYA	PRAKASH	FEMALE
URVASHI	PRAKASH	UGREJIYA	PRAKASH	FEMALE

*Ashwini*

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**Nerul - 400 706.**



*Ashwini*  
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**Nerul, Navi Mumbai - 400 706.**

*Revised Syllabus of Courses of B.Com. Programme at Semester III  
with Effect from the Academic Year 2017-2018*

**2 Ability Enhancement Courses (AEC)  
2B \* Skill Enhancement Courses (SEC) Group B**

**6. Foundation Course- Contemporary Issues- III**

**Modules at a Glance**

Sr. No.	Modules	No. of Lectures
1	Human Rights Provisions, Violations and Redressal	12
2	Dealing With Environmental Concerns	11
3	Science and Technology I	11
4	Soft Skills for Effective Interpersonal Communication	11
<b>Total</b>		<b>45</b>

*[Handwritten Signature]*

**Coordinator, IOAC**  
NCRD'S Sterling College of Arts,  
Commerce & Science,  
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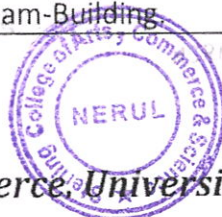
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Sr. No.	Modules / Units
<b>1</b>	<b>Human Rights Violations and Redressal</b>
	<p>A. Scheduled Castes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. <b>(2 Lectures)</b></p> <p>B. Scheduled tribes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. <b>(2 Lectures)</b></p> <p>C. Women- Constitutional and legal rights, Forms of violations, Redressal mechanisms. <b>(2 Lectures)</b></p> <p>D. Children- Constitutional and legal rights, Forms of violations, Redressal mechanisms. <b>(2 Lectures)</b></p> <p>E. People with Disabilities, Minorities, and the Elderly population- Constitutional and legal rights, Forms of violations, Redressal mechanisms. <b>(4 Lectures)</b></p>
<b>2</b>	<b>Dealing With Environmental Concerns</b>
	<p>A. Concept of Disaster and general effects of Disasters on human life- physical, psychological, economic and social effects. <b>(3 Lectures)</b></p> <p>B. Some locally relevant case studies of environmental disasters. <b>(2 Lectures)</b></p> <p>C. Dealing with Disasters - Factors to be considered in Prevention, Mitigation (Relief and Rehabilitation) and disaster Preparedness. <b>(3 Lectures)</b></p> <p>D. Human Rights issues in addressing disasters- issues related to compensation, equitable and fair distribution of relief and humanitarian approach to resettlement and rehabilitation. <b>(3 Lectures)</b></p>
<b>3</b>	<b>Science and Technology – I</b>
	<p>A. <b>Development of Science-</b> the ancient cultures, the Classical era, the Middle Ages, the Renaissance, the Age of Reason and Enlightenment. <b>(3 Lectures)</b></p> <p>B. <b>Nature of science-</b> its principles and characteristics; Science as empirical, practical, theoretical, validated knowledge. <b>(2 Lectures)</b></p> <p>C. <b>Science and Superstition-</b> the role of science in exploding myths, blind beliefs and prejudices; Science and scientific temper- scientific temper as a fundamental duty of the Indian citizen. <b>(3 Lectures)</b></p> <p>D. <b>Science in everyday life-</b> technology, its meaning and role in development; Interrelation and distinction between science and technology. <b>(3 Lectures)</b></p>
<b>4</b>	<b>Soft Skills for Effective Interpersonal Communication</b>
	<p><b>Part A</b> <b>(4 Lectures)</b></p> <p>I) Effective Listening - Importance and Features.</p> <p>II) Verbal and Non-Verbal Communication; Public-Speaking and Presentation Skills.</p> <p>III) Barriers to Effective Communication; Importance of Self-Awareness and Body Language.</p> <p><b>Part B</b> <b>(4 Lectures)</b></p> <p>I) Formal and Informal Communication - Purpose and Types.</p> <p>II) Writing Formal Applications, Statement of Purpose (SOP) and Resume.</p> <p>III) Preparing for Group Discussions, Interviews and Presentations.</p> <p><b>Part C</b> <b>(3 Lectures)</b></p> <p>I) Leadership Skills and Self-Improvement - Characteristics of Effective Leadership.</p> <p>II) Styles of Leadership and Team-Building.</p>

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*Revised Syllabus of Courses of B.Com. Programme at Semester IV  
with Effect from the Academic Year 2017-2018*

*2 Ability Enhancement Courses (AEC)  
2B \* Skill Enhancement Courses (SEC) Group B*

**6. Foundation Course- Contemporary Issues- IV**

*Modules at a Glance*

Sr. No.	Modules	No. of Lectures
1	Significant, Contemporary Rights of Citizens	12
2	Approaches to understanding Ecology	11
3	Science and Technology –II	11
4	Introduction to Competitive Exams	11
	<b>Total</b>	<b>45</b>

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Sr. No.	Modules / Units
1	<b>Significant, Contemporary Rights of Citizens</b>
	<p>A. <b>Rights of Consumers</b>-Violations of consumer rights and important provisions of the Consumer Protection Act, 2016; Other important laws to protect consumers; Consumer courts and consumer movements. <b>(3 Lectures)</b></p> <p>B. <b>Right to Information</b>- Genesis and relation with transparency and accountability; important provisions of the Right to Information Act, 2005; some success stories. <b>(3 Lectures)</b></p> <p>C. <b>Protection of Citizens'/Public Interest</b>-Public Interest Litigation, need and procedure to file a PIL; some landmark cases. <b>(3 Lectures)</b></p> <p>D. <b>Citizens' Charters, Public Service Guarantee Acts.</b> <b>(3 Lectures)</b></p>
2	<b>Approaches to understanding Ecology</b>
	<p>A. <b>Understanding approaches to ecology</b>- Anthropocentrism, Biocentrism and Eco centrism, Ecofeminism and Deep Ecology. <b>(3 Lectures)</b></p> <p>B. <b>Environmental Principles-1:</b> the sustainability principle; the polluter pays principle; the precautionary principle. <b>(4 Lectures)</b></p> <p>C. <b>Environmental Principles-2:</b> the equity principle; human rights principles; the participation principle. <b>(4 Lectures)</b></p>
3	<b>Science and Technology –II</b>
	<p><b>Part A:Some Significant Modern Technologies, Features and Applications (7 Lectures)</b></p> <p>i. <b>Laser Technology</b>- Light Amplification by Stimulated Emission of Radiation; use of laser in remote sensing, GIS/GPS mapping, medical use.</p> <p>ii. <b>Satellite Technology</b>- various uses in satellite navigation systems, GPS, and imprecise climate and weather analyses.</p> <p>iii. <b>Information and Communication Technology</b>- convergence of various technologies like satellite, computer and digital in the information revolution of today's society.</p> <p>iv. <b>Biotechnology and Genetic engineering</b>- applied biology and uses in medicine, pharmaceuticals and agriculture; genetically modified plant, animal and human life.</p> <p>v. <b>Nanotechnology</b>- definition: the study, control and application of phenomena and materials at length scales below 100 nm; uses in medicine, military intelligence and consumer products.</p> <p><b>Part B:Issues of Control, Access and Misuse of Technology.</b> <b>(4 Lectures)</b></p>

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Sr. No.	Modules / Units
4	Introduction to Competitive Exams
	<p>Part A. Basic information on Competitive Examinations- the pattern, eligibility criteria and local centres:</p> <ol style="list-style-type: none"> <li>i. Examinations conducted for entry into professional courses - Graduate Record Examinations (GRE), Graduate Management Admission Test (GMAT), Common Admission Test (CAT) and Scholastic Aptitude Test (SAT).</li> <li>ii. Examinations conducted for entry into jobs by Union Public Service Commission, Staff Selection Commission (SSC), State Public Service Commissions, Banking and Insurance sectors, and the National and State Eligibility Tests (NET / SET) for entry into teaching profession.</li> </ol> <p>Part B. Soft skills required for competitive examinations- (7 Lectures)</p> <ol style="list-style-type: none"> <li>i. Information on areas tested: Quantitative Ability, Data Interpretation, Verbal Ability and Logical Reasoning, Creativity and Lateral Thinking</li> <li>ii. Motivation: Concept, Theories and Types of Motivation</li> <li>iii. Goal-Setting: Types of Goals, SMART Goals, Stephen Covey's concept of human endowment</li> <li>iv. Time Management: Effective Strategies for Time Management</li> <li>v. Writing Skills: Paragraph Writing, Report Writing, Filing an application under the RTI Act, Consumer Grievance Letter.</li> </ol>



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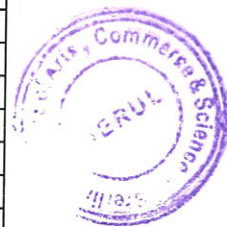



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## SY BCOM

FirstName	MiddleName	LastName	GENDERDESCRIPTION
PRADNYA	SUHAS	ABDAGIRE	FEMALE
VIVEK	DADA	AMBHORE	MALE
VISHAL	BHOJRAJ	BADHGRAIYA	MALE
SIDDHANT	VIJAY	BANSODE	MALE
ARJU	SHASHIKANT	BHADANI	FEMALE
ARSHDEEP	HARNEK	BHINDER	MALE
RUSHALI	RAJENDRA	BHOIR	FEMALE
PRADNYA	SANJAY	CHALKE	FEMALE
DINESH	BHIMRAO	CHANGUNE	MALE
JAY	DINESH	CHAULKAR	MALE
KOMALDEVI	LALCHANDRA	CHOUDHARI	FEMALE
WASIULLAH	KALIMUDDIN	CHOUGLE	MALE
SAKSHI	MUKUND	DABHADE	FEMALE
ANJALI	JAGJEEVAN	DAS	FEMALE
TUMPA	JADAB	DAS	FEMALE
SHUBHAM	MININATH	DATKHILE	MALE
ABIR	MUSHTAQUE	DAWRE	FEMALE
MARWA	MUSHARRAF	DESHMUKH	FEMALE
AKANKSHA	SUBHASH	GAT	FEMALE
SHRUTEE	DNYANESHWAR	GAZANE	FEMALE
NAYNITA	RAJESH	GHARAT	FEMALE
RAHUL	MARUTI	GHOLAP	MALE
KIRAN	MACHINDRA	GODSE	MALE
MIHIR	HASMUKH	GOHIL	MALE
BROJAN	UTSAB	GOLDAR	MALE
JAKIR	ALTAF	GUNKEY	MALE
GAURI	RAMJI	GUPTA	FEMALE
SAGAR	DEEPAK	GURAV	MALE
TARANA ASMIN	SHAHNAWAZ ALAM	IDRISI	FEMALE
RIMIBEGAM	RAFIKUL	ISLAM	FEMALE
BIHAVYAJAJ	ABHAYSINH	JADEJA	MALE
DIAS	SUNIL	JADHAV	MALE
KUNAL	RAJENDRA	JAGDALE	MALE
KRISHI	GOPALDUTT	JOSHI	FEMALE
HARSH	SHANTARAM	KASBE	MALE
OM	PRAVIN	KAVILE	MALE
HUDA	IMTIYAZ	KAZI	FEMALE
ZAINAB	ASLAM	KHAN	FEMALE
ROHAN	PRAKASH	KHARATMOL	MALE
DIPESH	GANESH	KOLI	MALE
HEMANGI	RAJENDRA	KOLI	FEMALE
PRATHAM	MANGESH	KOLI	MALE
KHANSA	SAJID	KUDEKAR	FEMALE
VIKRAM	KAILASH	MALEKAR	MALE
PRATIK	PANDURANG	MALI	MALE
GAURI	RAMESH	MANE	FEMALE
MAHIMA	DINESH	MANE	FEMALE
SAHIL	RAMESH	MHATRE	MALE
SAMAR	MILIND	MHATRE	MALE
ADITYA	RUPESH	MOHITE	MALE
ROHIT	SANJAY	MORYA	MALE
RUBY	SULTAN	MULANI	FEMALE
SUPRIYA	CHANDRAKANT	MUMBAIKAR	FEMALE



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OMKAR	VISHNU	NAGARKAR	MALE
MAYURI	RAVINDRA	NAIK	FEMALE
PRATIKSHA	BAMA	NAIK	FEMALE
KASHYAPY	SANJAY	NARBEKAR	FEMALE
HARSHAL	PANDURANG	PATIL	MALE
VARUN	BHARAT	PATIL	MALE
YASH	UMESH	PATIL	MALE
ADITYA	ANKUSH	PHADTARE	MALE
ROSHNI	SISIRKUMAR	RAUT	FEMALE
TANISHKA	DINESH	RAWAL	FEMALE
NIKITA	SANTOSH	SALUNKHE	FEMALE
BHAVIKA	ANAND	SANSARE	FEMALE
PUSHPA	VISHNU	SAVANE	FEMALE
TANYA	VISHNU	SAVANE	FEMALE
REHAN	NISAR	SAYYED	MALE
HEENA	ASIF	SHAH	FEMALE
MOHAMMAD	AREEB DANISH	SHAIKH	MALE
MANASEE	RAMESH	SHARMA	FEMALE
VISHAL	GANGARAM	SHARMA	MALE
OM	NARSING	SHINDE	MALE
RUTUJA	SANTOSH	SHINDE	FEMALE
ABHISHEK	VIKRANT KUMAR	SHRIVASTAVA	MALE
USAID	ABRARUL HAQUE	SIDDIQUI	MALE
PRIYANSHU	KRISHAN PAL	SINGH	MALE
SRUSHTI	RAMCHANDRA	SONAWANE	FEMALE
SANIKA	SIDDHESHWAR	SURVE	FEMALE
SAYALI	SUNIL	SUTAR	FEMALE
PRANAV	UTTAM	TADAKHE	MALE
ANUSHKA	BALASAHEB	THORAT	FEMALE
KHANSA	ZUBAIR	TOLE	FEMALE
PRATHAMESH	SUDAM	TORMAL	MALE
DISHA	MAHENDRA	TRIVEDI	FEMALE
AMAN	SANTOSH	UBALE	MALE
SEJAL	MILIND	UMREDKAR	FEMALE
DIKSHA	NANA	UNAWANE	FEMALE
SWARAJ	RAMESH	UTHALE	MALE
SIDDHI	RAJESH	VARE	FEMALE
AHLIYA	BANU	ABDULLA	FEMALE
VAISHNAV	SUNIL	AHIRE	MALE
MOINUDDIN	ASHFAQ AHMED	ANSARI	MALE
KHANSA	SULTAN	BALBALE	FEMALE
RASHMIKANT	RANJAN	BHOI	MALE
SANJANA	SACHIN	BHOSALE	FEMALE
ATHARVA	SUDARSHAN	CHANDORKAR	MALE
MOHD MUAZ	MOHD AYUB	CHAUDHARI	MALE
RINKA	KRIPASHANKAR	CHAUHAN	FEMALE
SWAYAM	SHASHIKANT	CHAVAN	MALE
SANDIP	SHANKAR	CHAVHAN	MALE
BHAVANA	JIVARAM	CHOUDHARY	FEMALE
KAILASH	VIRAMRAM	CHOUDHARY	MALE
SUBRAT	RAJU	CHOUDHARY	MALE
RUCHITA	BHAVANI SINGH	CHUNDAWAT	FEMALE
PRADNYA	SURYAKANT	DESAI	FEMALE
SONAL	PRATAP	DEWASI	FEMALE
ANURAJ	VYANKATESH	GAIKWAD	MALE
ATHARVA	SUNIL	GALANDE	MALE
PRASAD	MACHINDRANATH	GIDDE	MALE

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JITENDRA	BRAMHADEV	GUPTA	MALE
ASSILA	MOHAMED ALI	HAMDULE	FEMALE
SHRISTI	DILIP	JAGTAP	FEMALE
ASHA KUMARI	NARAYAN	JHA	FEMALE
DIVYAL	YOGESH	KADU	FEMALE
DEEPAK	DASHRATH	KAMBLE	MALE
DRUSHTI	RAJU	KAMBLE	FEMALE
MONIKA	SHEKAR	KARPAN	FEMALE
FURKANULLAH	RIZWANULLAH	KHAN	MALE
MOHMED SHEHZAD	SARFRAZ	KHAN	MALE
OMAIRA	RIZWAN	KHAN	FEMALE
PRAMOD	UTTAM	KHUTWAD	MALE
ASHLESHA	SANKET	KOLI	FEMALE
LATIKA	CHANDRAKANT	KOLI	FEMALE
MOIN	RAFIQ	LAKHANI	MALE
ANIKET	RAJU	MAHTO	MALE
ANJALIKUMARI	SANJAY	MANDAL	FEMALE
MANSI	ASHOK	MANE	FEMALE
SHREYAS	SUBHASH	MARDHEKAR	MALE
TANMAY	GANESH	MEHER	MALE
VEDIKA	VIJAY	MHATRE	FEMALE
RAHID	TAJAMMUL	MULLA	MALE
SHREYA	JAYESH	NAIK	FEMALE
VIRAJ	JAGDISH	NAIK	MALE
PRASAD	PRAKASH	NAVGHANE	MALE
KAJAL	SHIVBHUSHAN	PANDEY	FEMALE
SAKSHI	JAGDISHKUMAR	PANDEY	FEMALE
TEJAS	VILAS	PARAB	MALE
SUMIT	BABUSINGH	PARMAR	MALE
AAYAT	AFZAL	PATANWALA	FEMALE
SENSIA	GANESH	PATIL	FEMALE
SUJAL	LALCHANDRA	PATIL	MALE
ROHIT	KANAILAL	PATRA	MALE
KAJAL	DAMODAR	PHAPHAGIRE	FEMALE
PIIADAT KUMARI	PIIADANLAL	PUROHIT	MALE
MUKESH	MASRARAM	PUROHIT	MALE
SAKSHI	VASANT	RAGHUVIR	FEMALE
ANIRUDHA	SATISH	RAMANE	MALE
SANDEEP	PREMSINGH	RATHOD	MALE
SUHAAN	MUSHTAQ	REFAI	MALE
MANDIRA	MADHAI	SARDAR	FEMALE
DIVYA	PANDURANG	SARODE	FEMALE
RITIK	AMRIT	SAROJ	MALE
ROHIT	VISHNU	SAWANT	MALE
MOHD MEHDI	HAIDER ABBAS	SAYED	MALE
ARSHALAN	AFTAB	SHAIKH	MALE
FARDEEN	ZAKIR HUSSAIN	SHAIKH	MALE
FATHIMA	MEERAN MOHIDEEN	SHAIKH	FEMALE
KASHIF	ASHANUL HAQUE	SHAIKH	MALE
MADIHA	SHAHID	SHAIKH	FEMALE
MUSKAN	DILAWAR	SHAIKH	FEMALE
RAMJAN	NIJAM	SHAIKH	MALE
SAHIL	MEHMOOD	SHAIKH	MALE
SALONI	SHYAMNARAYAN	SHARMA	FEMALE
SEEMA	NARENDRAPRASAD	SHARMA	FEMALE
ROHAN	KAILAS	SHENDKAR	MALE
SAKSHI	UTTAM	SHEREKAR	FEMALE

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AMISHA	MAHIND	SOMKUWAR	FEMALE
VIKAS	RAJU	SONAVANE	MALE
PARVATHI	M NARAYAN	SWAMI	FEMALE
AJAY	BANDU	TADVI	MALE
APURVA	SANJAY	THAKUR	FEMALE
MUFID	JAMIL	TISEKAR	MALE
		VIKRAM GANESH	MALE
PRAJAKTA	SANJAY	W AidANDE	FEMALE
DHRUV	DINESH	WALAVALKAR	MALE
AYUSH	MARUTI	YADAV	MALE
VISHAL	VIKAS	YADAV	MALE
BHAVNA	RAMGOPAL	YOGI	FEMALE
TUSHAR	SUDAM	CHAVHAN	MALE
SWATI	TUKARAM	GURKHE	FEMALE
TAUSEEF	MAROOF	KHAN	MALE
VICKY	MARUTI	BANSODE	MALE
RAJ	VIJAY	MORE	MALE
JAGRUTI	MANOJ	SINGH	FEMALE
ATHARVA	RAJAN	THAKUR	MALE
EKTA	NAVINDRA	THAKUR	FEMALE
SAQLAIN	ZAFAR ABBAS	MOHAMMAD	MALE
MOHAMMED RAIZ	ABDUL RAHIM	SHAIKH	MALE
RAJBIR	DINESH KUMAR	THAKUR	MALE
MAYANK	SANJAY	KADAM	MALE
ANISHA	DHANESHWAR	SHARMA	FEMALE
JYOTI	RAJKUMAR	THAKUR	FEMALE
SHILPA	SANJAY	GUPTA	FEMALE
SHRUTI	SANTOSH	TANDEL	FEMALE
SINDHU	APPARAO	MAHAGAON	FEMALE
HARSHADA	IRAPPA	TUPSAKHARE	FEMALE

  
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# University of Mumbai



## Revised Syllabus of Courses of Master of Commerce (M.Com) Programme at Second Year Semester III and IV

Under Choice Based Credit, Grading and  
Semester System

*(To be implemented from Academic Year 2017-2018)*

**Faculty of Commerce**

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**Master of Commerce (M.Com) Programme**  
**Under Choice Based Credit, Grading and Semester System**  
**Course Structure**

**M.Com I**

*(To be implemented from Academic Year- 2016-2017)*

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
<b>1</b>	<b>Core Courses (CC)</b>		<b>1</b>	<b>Core Courses (CC)</b>	
1	Strategic Management	06	1	Research Methodology for Business	06
2	Economics for Business Decisions	06	2	Macro Economics concepts and Applications	06
3	Cost and Management Accounting	06	3	Corporate Finance	06
4	Business Ethics and Corporate Social Responsibility	06	4	E-Commerce	06
	<b>Total Credits</b>	<b>24</b>		<b>Total Credits</b>	<b>24</b>

**M.Com II**

*(To be implemented from Academic Year- 2017-2018)*

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
<b>1</b>	<b>Elective Courses (EC)</b>		<b>1</b>	<b>Elective Courses (EC)</b>	
1,2 and 3	*Any one group of courses from the following list of the courses (Group – A/B/C/D/E)	18	1,2 and 3	**Any one group of courses from the following list of the courses (Group – A/B/C/D/E)	18
<b>2</b>	<b>✓ Project Work</b>		<b>2</b>	<b>✓ Project Work</b>	
4	Project Work - I	06	4	Project Work - II	06
	<b>Total Credits</b>	<b>24</b>		<b>Total Credits</b>	<b>24</b>

✓ *Note: Project work is considered as a special course involving application of knowledge in solving/ analyzing/ exploring a real life situation/ difficult problem. Project work would be of 06 credits. A project work may be undertaken in any area of Elective Courses.*

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**NCRD'S Sterling College of Arts, Commerce & Science**  
**Nerul - 400 706**



*[Signature]*  
**Principal**  
**NCRD'S Sterling College of Arts, Commerce & Science**  
**Nerul, Navi Mumbai - 400 706**



*Project work*

**M.Com. -I (2022-2023)**

Sr. No.	StudentName	GENDERDESCRIPTION
1	SURABHI	FEMALE
2	FARZANA	FEMALE
3	MEENA	FEMALE
4	VIKRANT	MALE
5	BHAGVANT	MALE
6	SARVESH	MALE
7	PRADNYA	FEMALE
8	PRAKASH	MALE
9	DANIYA	FEMALE
10	MUAZ	MALE
11	SACHIN	MALE
12	BHAVANA	FEMALE
13	HUZAIFA	MALE
14	ABBAS	MALE
15	FAIZAN	MALE
16	MUNEEB	MALE
17	SAIM	MALE
18	SAMIT	MALE
19	NIDA	FEMALE
20	APPU KUMARI	FEMALE
21	NAVIN	MALE
22	UZAIR	MALE
23	PRAVIN	MALE
24	SONALI	FEMALE
25	RITESH	MALE
26	KARTIK	MALE
27	SURBHI	FEMALE
28	DIVYESH	MALE
29	ABDUL RAZAK	MALE
30	BUSHRA	FEMALE
31	NOUSHIN	FEMALE
32	SAKIB	MALE
33	SHAHZAIB	MALE
34	VAISHNAVI	FEMALE
35	AKASH	MALE
36	TRUPTI	FEMALE
37	MOHIT	MALE
38	SOPHIYA	FEMALE
39	RUTIKA	FEMALE
40	AREEB	MALE
41	FAIZAN	MALE
42	SHANIYA	FEMALE
43	RAJ	MALE
44	ALKA	FEMALE

*[Signature]*  
Coordinator, IQAC  
NCRD'S Sterling College of Arts,  
Commerce & Science  
Nerul - 400 706.



*[Signature]*  
Principal  
NCRD'S Sterling College of Arts, Commerce & Science  
Nerul, Navi Mumbai - 400 706.

45	ANKIT	MALE
46	VIJAY	MALE
47	RAHUL	MALE
48	AMIT	MALE
49	NIKITA	FEMALE
50	RAHUL	MALE
51	AAKANKSHA	FEMALE
52	DHANASHRI	FEMALE
53	ARSHI	MALE
54	AAMIR	MALE
55	ANUSHKA	FEMALE
56	BHAVESH	MALE
57	FATIMA	FEMALE
58	DHANASHREE	FEMALE



*[Handwritten signature]*

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**Nerul - 400 706.**

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**NCRD's Sterling College of Arts, Commerce & Science**  
**Nerul, Navi Mumbai - 400 706.**

**Master of Commerce (M.Com) Programme**  
*Under Choice Based Credit, Grading and Semester System*  
**Course Structure**

**M.Com II**

*(To be implemented from Academic Year- 2017-2018)*

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
1	<b>Elective Courses (EC)</b>		1	<b>Elective Courses (EC)</b>	
1,2 and 3	*Any one group of courses from the following list of the courses (Group – A/B/C/D/E)	18	1,2 and 3	**Any one group of courses from the following list of the courses (Group – A/B/C/D/E)	18
2	✓ <b>Project Work</b>		2	✓ <b>Project Work</b>	
4	Project Work - I	06	4	Project Work - II	06
	<b>Total Credits</b>	24		<b>Total Credits</b>	24

✓ *Note: Project work is considered as a special course involving application of knowledge in solving/ analyzing/ exploring a real life situation/ difficult problem. Project work would be of 06 credits. A project work may be undertaken in any area of Elective Courses*



*[Signature]*  
**Coordinator, IQACC**  
 NCRD's Sterling College of Arts,  
 Commerce & Science  
 Nerul - 400706.



*[Signature]*  
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 NCRD's Sterling College of Arts, Commerce & Science,  
 Nerul, Mumbai - 400706.

**M.Com. -II (2022-2023)**

Sr. No.	Students Name	GENDER DESCRIPTION
1	AKASH	MALE
2	ANUJA	FEMALE
3	SHEETAL	FEMALE
4	OMKAR	MALE
5	SMITA KUMARI	FEMALE
6	VIDYA	FEMALE
7	MAHADEV	MALE
8	SHWETA	FEMALE
9	JAMILA	FEMALE
10	AKHILESH	MALE
11	NISHA	FEMALE
12	PRATIK	MALE
13	SHANIKUMAR	MALE
14	SHIVANI	FEMALE
15	PRADNYA	FEMALE
16	JASMEEN KAUR	FEMALE
17	AUDUMBAR	MALE
18	JUSTIN	MALE
19	SUCHITRA	FEMALE
20	ATUL	MALE
21	HARSHALI	FEMALE
22	NAVNEET	FEMALE
23	MANSI	FEMALE
24	AFREEN	FEMALE
25	VIDHY	MALE
26	RUPESH	MALE
27	ALINA	FEMALE
28	VAISHNAVI	FEMALE
29	RITU	FEMALE
30	AAKASH	MALE
31	MEGHANA	FEMALE
32	ANKITA	FEMALE
33	POOJA	FEMALE
34	AMAN	MALE

*Ashwini*  
**Coordinator, IQAC**  
**NORD'S College of Arts,**  
**Commerce & Science**  
**Nerul - 400 706.**



*Ashwini*  
NERUL  
College of Arts, Commerce & Science  
Nerul, New Mumbai - 400 706.

# Format

*1<sup>st</sup> page (Main Page)*

*Title of the problem of the Project*

A Project Submitted to  
University of Mumbai for partial completion of the degree of  
Master in Commerce  
Under the Faculty of Commerce

By

*Name of the Learner*

Under the Guidance of

*Name of the Guiding Teacher*

*Name and address of the College*

*Month and Year*



*2<sup>nd</sup> Page*

*This page to be repeated on 2<sup>nd</sup> page (i.e. inside after main page)*

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Coordinator, IQAC  
NCRD's Sterling College of Arts,  
Commerce & Science  
Mumbai - 400 706  
Nerd - 400 706.



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Principal  
NCRD's Sterling College of Arts, Commerce & Science  
Mumbai - 400 706.

## 2. Guidelines for Internship based project work

- Minimum 20 days/ 100 hours of Internship with an Organisation/ NGO/ Charitable Organisation/ Private firm.
- The theme of the internship should be based on any study area of the elective courses
- Project Report should be of minimum 50 pages
- Experience Certificate is Mandatory
- A project report has to be brief in content and must include the following aspects:
  - **Executive Summary:**  
A bird's eye view of your entire presentation has to be precisely offered under this category.
  - **Introduction on the Company:**  
A Concise representation of company/ organization defining its scope, products/ services and its SWOT analysis.
  - **Statement and Objectives:**  
The mission and vision of the organization need to be stated enshrining its broad strategies.
  - **Your Role in the Organisation during the internship:**  
The key aspects handled, the department under which you were deployed and brief summary report duly acknowledged by the reporting head.
  - **Challenges:**  
The challenges confronted while churning out theoretical knowledge into practical world.
  - **Conclusion:**  
A brief overview of your experience and suggestions to bridge the gap between theory and practice.
- The project report based on internship shall be prepared as per the broad guidelines given below:
  - Font type: Times New Roman
  - Font size: 12-For content, 14-for Title
  - Line Space : 1.5-for content and 1-for in table work
  - Paper Size: A4
  - Margin : in Left-1.5, Up-Down-Right-1
  - The Project Report shall be bounded.
  - The project report should be 80 to 100 pages

On separate page

## Index

Chapter No. 1	Title of the Chapter	Page No.
(sub point 1.1, 1.1.1, .... And so on)		
Chapter No. 2	Title of the Chapter	
Chapter No. 3	Title of the Chapter	
Chapter No. 4	Title of the Chapter	
Chapter No. 5	Title of the Chapter	


List of tables, if any, with page numbers.


List of Graphs, if any, with page numbers.

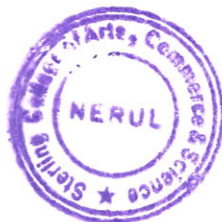
List of Appendix, if any, with page numbers.

Abbreviations used:



  
Coordinator, IQAAC  
NCRD's Sterling College of Arts,  
Commerce & Science  
Navi Mumbai - 400706.

  
Principal  
NCRD's Sterling College of Arts, Commerce & Science  
Navi Mumbai - 400706



# Structure to be followed to maintain the uniformity in formulation and presentation of Project Work

*(Model Structure of the Project Work)*

- **Chapter No. 1: Introduction**

In this chapter Selection and relevance of the problem, historical background of the problem, brief profile of the study area, definition/s of related aspects, characteristics, different concepts pertaining to the problem etc can be incorporated by the learner.

- **Chapter No. 2: Research Methodology**

This chapter will include Objectives, Hypothesis, Scope of the study, limitations of the study, significance of the study, Selection of the problem, Sample size, Data collection, Tabulation of data, Techniques and tools to be used, etc can be incorporated by the learner.

- **Chapter No. 3: Literature Review**

This chapter will provide information about studies done on the respective issue. This would specify how the study undertaken is relevant and contribute for value addition in information/ knowledge/ application of study area which ultimately helps the learner to undertake further study on same issue.

- **Chapter No. 4: Data Analysis, Interpretation and Presentation**

This chapter is the core part of the study. The analysis pertaining to collected data will be done by the learner. The application of selected tools or techniques will be used to arrive at findings. In this, table of information's, presentation of graphs etc. can be provided with interpretation by the learner.

- **Chapter No. 5: Conclusions and Suggestions**

In this chapter of project work, findings of work will be covered and suggestions will be enlisted to validate the objectives and hypotheses.

*Note: If required more chapters of data analysis can be added.*

- Bibliography
- Appendix



*Principal*  
NCRD's Sterling College of Arts, Commerce & Science  
Nerul, Navi Mumbai - 400 706

*Coordinator IQAC*  
NCRD's Sterling College of Arts,  
Commerce & Science  
Nerul - 400 706.

On separate page

Name and address of the college

## Certificate

This is to certify that Ms/Mr has worked and duly completed her/his Project Work for the degree of Master in Commerce under the Faculty of Commerce in the subject of \_\_\_\_\_ and her/his project is entitled, “ \_\_\_\_\_  
\_\_\_\_\_” under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Name and Signature of  
Guiding Teacher

Date of submission:


Coordinator IQAC  
NCRD'S Sterling College of Arts,  
Commerce & Science  
Nerul - 400 706.

  
Principal  
NCRD'S Sterling College of Arts, Commerce & Science  
Nerul, Navi Mumbai - 400 706.



On separate page

## Declaration by learner

I the undersigned Miss / Mr. \_\_\_\_\_ *Name of the learner* here by,  
declare that the work embodied in this project work titled “ \_\_\_\_\_  
\_\_\_\_\_ ”,  
*Title of the Project*

forms my own contribution to the research work carried out under the guidance of  
\_\_\_\_\_ *Name of the guiding teacher* is a result of my own research work and has  
not been previously submitted to any other University for any other Degree/ Diploma  
to this or any other University.

Wherever reference has been made to previous works of others, it has been clearly  
indicated as such and included in the bibliography.

I, here by further declare that all information of this document has been obtained and  
presented in accordance with academic rules and ethical conduct.

Name and Signature of the learner

Certified by

Name and signature of the Guiding Teacher



*Signature of the learner*

*Signature of the Guiding Teacher*

**Coordinator, IQAC**  
NCRD'S Sterling College of Arts,  
Commerce & Science,  
Nashik-400706.



**Principal**  
NCRD'S Sterling College of Arts, Commerce & Science,  
Nashik-400706. Phone: 400706.0 - 400796

On separate page

## Acknowledgment

(Model structure of the acknowledgement)

To list who all have helped me is difficult because they are so numerous and the depth is so enormous.

I would like to acknowledge the following as being idealistic channels and fresh dimensions in the completion of this project.

I take this opportunity to thank the **University of Mumbai** for giving me chance to do this project.

I would like to thank my **Principal**, \_\_\_\_\_ for providing the necessary facilities required for completion of this project.

I take this opportunity to thank our **Coordinator** \_\_\_\_\_, for her moral support and guidance.

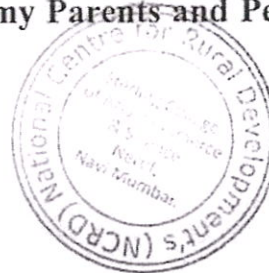
I would also like to express my sincere gratitude towards my project guide \_\_\_\_\_ whose guidance and care made the project successful.


I would like to thank my **College Library**, for having provided various reference books and magazines related to my project.

Lastly, I would like to thank each and every person who directly or indirectly helped me in the completion of the project especially **my Parents and Peers** who supported me throughout my project.



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Principal  
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## Introduction

Inclusion of project work in the course curriculum of the M.Com. programme is one of the ambitious aspect in the programme structure. The main objective of inclusion of project work is to inculcate the element of research work challenging the potential of learner as regards to his/ her eager to enquire and ability to interpret particular aspect of the study in his/ her own words. It is expected that the guiding teacher should undertake the counselling sessions and make the awareness among the learners about the methodology of formulation, preparation and evaluation pattern of the project work.

- There are two modes of preparation of project work
  1. Project work based on research methodology in the study area
  2. Project work based on internship in the study area

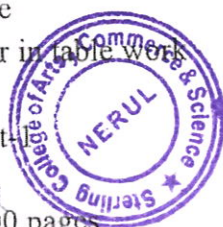
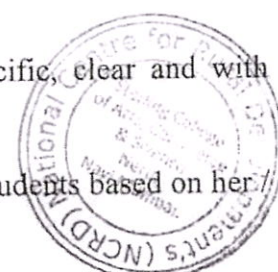
## Guidelines for preparation of Project Work

### Work Load

Work load for Project Work is 01 (one) hour per batch of 15-20 learners per week for the teacher. The learner (of that batch) shall do field work and library work in the remaining 03 (three) hours per week.

### 1. General guidelines for preparation of project work based on research methodology

- The project topic may be undertaken in any area of Elective Courses.
- Each of the learner has to undertake a Project individually under the supervision of a teacher-guide.
- The learner shall decide the topic and title which should be specific, clear and with definite scope in consultation with the teacher-guide concerned.
- University/college shall allot a guiding teacher for guidance to the students based on her/his specialization.
- The project report shall be prepared as per the broad guidelines given below:
  - Font type: Times New Roman
  - Font size: 12-For content, 14-for Title
  - Line Space : 1.5-for content and 1-for in table work
  - Paper Size: A4
  - Margin : in Left-1.5, Up-Down-Right-1
  - The Project Report shall be bounded.
  - The project report should be 80 to 100 pages



*[Handwritten Signature]*  
Principal

NCRD'S Sterling College of Arts, Commerce & Science  
Nerul, Navhumbda - 400706

Coordinator, IQAC  
NCRD'S Sterling College of Arts,  
Commerce & Science  
Nerul - 400 706,

*[Handwritten Signature]*

Faculty of Commerce, University of Mumbai

## Evaluation pattern of the project work

The Project Report shall be evaluated in two stages viz.	
<ul style="list-style-type: none"> <li>• <b>Evaluation of Project Report (Bound Copy)</b></li> </ul>	<b>60 Marks</b>
<ul style="list-style-type: none"> <li>▪ Introduction and other areas covered</li> </ul>	20 Marks
<ul style="list-style-type: none"> <li>▪ Research Methodology, Presentation, Analysis and interpretation of data</li> </ul>	30 Marks
<ul style="list-style-type: none"> <li>▪ Conclusion &amp; Recommendations</li> </ul>	10 Marks
<ul style="list-style-type: none"> <li>• <b>Conduct of Viva-voce</b></li> </ul>	<b>40 Marks</b>
<ul style="list-style-type: none"> <li>▪ In the course of Viva-voce, the questions may be asked such as importance / relevance of the study, objective of the study, methodology of the study/ mode of Enquiry (question responses)</li> </ul>	10 Marks
<ul style="list-style-type: none"> <li>▪ Ability to explain the analysis, findings, concluding observations, recommendation, limitations of the Study</li> </ul>	20 Marks
<ul style="list-style-type: none"> <li>▪ Overall Impression (including Communication Skill)</li> </ul>	10 Marks

*Note:*

- *The guiding teacher along with the external evaluator appointed by the University/ College for the evaluation of project shall conduct the viva-voce examination as per the evaluation pattern*

### Passing Standard

- Minimum of Grade E in the project component
- In case of failing in the project work, the same project can be revised for ATKT examination.
- Absence of student for viva voce: If any student fails to appear for the viva voce on the date and time fixed by the department such student shall appear for the viva voce on the date and time fixed by the Department, such student shall appear for the viva voce only along with students of the next batch.



*[Signature]*

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 Nerul - 400706.



*[Signature]*

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 Nerul, Navi Mumbai - 400706.



Dr.Manasi Killedar &lt;manasiklkrn@gmail.com&gt;

## Fwd: INTERNS FOR HR

2 messages

**TPO-Sterling ACS** <ncrdscactpo@gmail.com>  
To: "Dr.Manasi Killedar" <manasiklkrn@gmail.com>

Fri, Nov 3, 2023 at 9:23 PM

----- Forwarded message -----

From: **hrm** . <hrm@midshipmite.com>

Date: Tue, 6 Sept, 2022, 11:41 am

Subject: INTERNS FOR HR

To: ncrdscactpo@gmail.com &lt;ncrdscactpo@gmail.com&gt;, Placement Cell Sterling Institute of Management Studies &lt;placements@ncrdsims.edu.in&gt;

Dear Mam,

Good Day!

As per the discussion we are looking for the HR intern

Timing: 12.30 pm to 6.30 pm

Stipend: 3000 P/M

Stream: BMS &amp; BCOM (FY, SY &amp; TY)

Traveling Allowances

Incentives will be given

Please find the attached Job Profile for Human Resources Candidates

## Executive Recruiter job description

### Executive Recruiter Responsibilities

Include:

- Identifying and recruiting prospective candidates using a variety of channels
- Assessing candidates to ensure qualification match, cultural fit and compatibility
- Conducting confidential interviews, checking references and credit

### Job brief

We are looking for a professional Executive recruiter to source candidates on behalf of our clients for highly specialised positions. The successful candidate will be able to attract first-rate talent and

<https://mail.google.com/mail/u/1/?ik=d1722ff590&view=pt&search=all&permthid=thread-f:1781605944447450811&siml=msg-f:1781605944447450811...> 1/3

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to ensure lasting and successful placements. The goal is to exceed clients' expectations and to add value to their business.

## Responsibilities

- Partner with customers to get a clear view on their strategic and financial objectives and hiring needs
- Devise and carry out a targeted research strategy
- Research into client's company, competitors and market place
- Map role criteria, define position description and document specifications
- Track and identify prospective candidates using a variety of channels
- Assess candidates to ensure qualification match, cultural fit and compatibility
- Conduct confidential interviews, follow-up references and check credits
- Present shortlisted candidates and provide detailed profile summaries
- Offer guidance and facilitate the negotiation process through to its completion
- Follow up with clients and assist with the candidate's transition and onboarding process
- Network and build long-lasting client relationships
- Research and develop recruiting leads

## Requirements

- Strong knowledge of candidate's selection methods
- Client focus along with relationship building skills
- Business acumen and market insight
- Effective negotiation, influencing and communication skills
- Integrity and confidentiality
- Professional Degree

Kindly mail us suitable candidates.

Muskan Prajapati  
Recruitment Marketing Executive  
Email:Hrm@midshipmite.com

Midshipmite Recruiters Pvt Ltd.  
Ideal Trade Centre, Office No: 39,  
CBD, Belapur, Sector 11,  
Navi Mumbai-400614,  
India.

Contact Number: +91 9594506660/ 9594979983/ 9594905911

Office Landline: 02227570507

<http://www.midshipmite.com>

Director General Of Foreign Trade Approved:

IEC; AALCM26606

ISO 9001-2015/ MLC 2006

(Brokers only for Ship Managers/ Ship Owner/Charterer/Freight Forwarder/Exporter/Importer)

Dear Ma'am,

Article Slip

Greetings from ITM Group!!

This is with reference to our telecon regarding Interns Hiring from your Institute/College for ITM Group across Mumbai Locations (Viz. Nerul, Panvel, Oshiwara) We are planning to hire about 20 across these locations in our Marketing Dept.

We have an excellent opportunity for those who are interested in "earn while you learn". We are looking for smart graduates and post graduates with good communication skills and enthusiasm to work with our Marketing team. This position grooms you to take up work responsibility, achieve targets, convince people, sell your ideas etc. This will prepare you for your career ahead. You need to spend a minimum half day at work and maximum "as many hours as you can" . Deliver on your targets.

**The internship amounts:**

- Full time 8 hours – 7500/-
- Part time 6 hours – 6500/-
- Part time 4 hours – 5000/-



**Number of Positions : 20**

**Internship period : 3 months/ 6 months/ 12months**

**Designation : Marketing Intern**

**Locations: Nerul, Kharghar, Panvel, Andheri**

**Key Benefits:**

  
  
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**NCRD'S Sterling College of Arts,**  
**Commerce & Science**  
**Nerul - 400 706.**

  
**Principal**  
**NCRD'S Sterling College of Arts, Commerce & Science**  
**Nerul, New Mumbai - 400 706.**

- Pick up and Drop from Nerul & Ram Mandir Railway station
- Shifts as per your college timings – only morning ( 8 to 2pm), only afternoon ( 2pm to 8pm), Full day ( 9am to 6pm)
- Target based attractive incentive scheme

Apply to : [careers@itm.edu](mailto:careers@itm.edu) with subject line “Interns@ITM”.

For any queries, call : Mr. Rahul haridas:8433711473/84339731

**RAHUL HARIDAS**  
HR Executive-Human  
Resources  
ITM Group of  
Institutions  
Mobile: 8433973134  
Email: [rahulh@itm.edu](mailto:rahulh@itm.edu)



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Dr.Manasi Killedar &lt;manasiklkrn@gmail.com&gt;

## Internship List of students 2022-2023!!

1 message

TPO-Sterling ACS <ncrdscactpo@gmail.com>  
To: "Dr.Manasi Killedar" <manasiklkrn@gmail.com>

Wed, Nov 1, 2023 at 2:53 AM

Dear Team,  
Please find the list of students given below.

Name	Company	Position
Avinash	Wipro	Associate
Mansi Sudhir Birje	Midshipmite Recruiters Pvt Ltd.	Recruitment Executive
RITU BALMIKI	Midshipmite Recruiters Pvt Ltd.	Client Service Executive
ADITYA PANDEY	Midshipmite Recruiters Pvt Ltd.	Client Service Executive
SAKSHI PANCHAL	Agile capital services	Management Trainee
Priti. V. Patil	Agile capital services	Management Trainee
Bishnu Santosh Padhi	Agile capital services	Management Trainee
Soham Naik	Midshipmite Recruiters Pvt Ltd.	Recruitment Executive
Priyal Dilip Madhavi	RNT Consulting Solutions	HR intern
Shrikant Tanaji Kadam	E-Clerx	Analyst
Nikitabhathi	ITM	Marketing / Vashi/UG
Nasrin Malla	ITM	Marketing / Panvel/UG
Adeela Faqui	ITM	Collections / Nerul
Ekta Thakur	ITM	Marketing / Vashi/UG
Amin Hamdulay	ITM	Marketing / Panvel/UG
Nisarga Vijay Chawhan	AAMIKA SOFTWARE	INTERN
Shardul Anil Khandge	STATE STREET SYNTel PVT LTD	ASSOCIATES
Simran Ramesh Thakur	TEAMPLOYER SOLUTIONS	INTERN
Harshal Yeshwant Bhogte	E-clerx	Financial Anaylst
Aakanksha Purushottam Deshmukh	HDB financial - Nerul / Mahape - Senior Telecalling Officer	Sr. Telecalling Officer
Rani Singh	ITM	Marketing / Panvel/UG
Drushti R	ITM	Marketing / Panvel/UG
Nidhi Shirke	ITM	Marketing / Panvel/UG
Aasma Shaikh	ITM	Marketing / Panvel/UG
Suraj Bisht	ITM	Marketing / Panvel/UG
Sakshi Shinde	ITM	Marketing / Vashi/UG
Mansvi Gharat	ITM	Marketing / Vashi/UG
Suraj Ramesh Gupta	TCS	ACCOUNTS PAYABLE
Nikhil Pratap Singh	HDB Financial Services Nerul	Senior Telecalling officer
Sakshi Jagadish Mhãtre	HDB Financial Services Nerul	Senior Telecalling officer
Aniket Shivaji Kadãm	Construction Company	Purchase Assistant

--  
Thanks & Regards,  
Priyanka Singh,

https://mail.google.com/mail/u/1/?ik=d1722ff590&view=pt&search=all&permthid=thread-f:1781354857487111737&siml=msg-f:1781354857487111737

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